Diversity to be aired for an Equal Future

During my elementary school years while living in Canada, I took musical theatre lessons daily. I vividly remember a moment when one of my classmates told me, "You can't be the main character because you're Asian," "Ouch!" I thought, and tears flowed from my eyes. Looking back now, I realize that at that time, the main characters in modern theater were predominantly white, so I understood why she said it. It was then that I gave up on my dream. However, as Ariel, from The Little Mermaid says, "When the world says give up, hope whispers, try one more time."

This is the intercultural experience that had the biggest impact on me. This realization of racial inequality in the entertainment industry and an understanding of a need for diversification has grown in me a strong sense of action for change. This experience has motivated me to further pursue social justice issues within the industry.

However, as time passed and new seasons of TV series and movies began airing, I noticed a shift in casting. Lead roles started going to Latina actresses, and the main groups began to include characters from African, Asian, and other minority backgrounds. I began to think that one day, even a Japanese person could become a main character. Experiencing these changes with astonishment became a source of great hope for me, eventually inspiring me to pursue acting once I returned to Japan.

The current trend of diversity in society has had a significant impact on the creation of film. Even Disney films, which I adore, have been consciously creating works

that emphasize political correctness and diversity in recent years. For instance, the previously quoted "The Little Mermaid" features an African-American lead, while the upcoming "Snow White" will have a Latina lead.

I personally support this trend towards diversity. However, comments on social media criticizing casting decisions have faced opposition and anger. There are also criticisms that excessive diversity has led to expressions unrelated to the story being told. There is also an opinion that these changes are to widen the target audience of people who watch these movies.

Entertainment is often referred to as a comprehensive artform that encompasses various artistic disciplines. I cannot imagine a world where only white people continue to be the protagonists in movies, despite the increasing diversification of our society. Children, like my younger self, would be left with dreams shattered and tears shed. I hope that film and drama can provide dreams and hope to people from all walks of life.

However, a definitive solution to this issue is yet to be found. One thing I can say for sure is that it is important to understand both the promotion of political correctness and criticism without prejudice. As an individual entertainer, I believe it is crucial to broaden my perspective, not blindly accept information, and learn about this issue from various fields. I hope to explore and find solutions, ultimately becoming a film producer who can provide opportunities and hope for the underprivileged in society.

In conclusion, the impact of experiencing racial inequality in the entertainment industry has ignited a passion within me to advocate change and pursue social justice. The current trend of diversification in the entertainment industry is a positive step towards equal representation, even though it faces opposition and criticism. Through my own personal journey of becoming a film producer, I aim to contribute to a future where entertainment adopts diversity, resonates with people from all backgrounds, and helps shape a more globalized society.(587words)